

Fine & Affordable Art , 19th May, 2024 21:00

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| <p>1 Mary Millar Watt (1924-2023) oil on canvas laid onto board - Monica, signed, titled to label verso, 75 x 51cm, unframed £50-100</p> <p>2 Amy Watt (1900-1956) oil on canvas, still life of flowers in a glass vase, 60 x 60cm
Provenance: From the Estate of Mary Millar Watt (1924-2023) £80-120</p> <p>3 Mary Millar Watt (1924-2023) oil on board - London scene, signed, 30 x 40cm, unframed £40-60</p> <p>4 Amy Millar Watt (1900-1956) oil on canvas, Flowers in a Swansea vase, 40cm x 30cm, unframed £70-100</p> <p>5 Amy Millar Watt (1900-1956) oil on canvas, laid on to board, still life of flowers, 22 x 23cm, unframed. Signed Maulby. Inscribed verso 'Amy Maulby Biggs, Amy Watt' £50-70</p> <p>6 Amy Watt (1900-1956) oil on board - Flowers in a vase, 40 x 51cm, unframed £80-120</p> <p>7 Louise Millar Watt (b. 1963) oil on canvas, Still life, signed, 41 x 51cm £50-70</p> <p>8 Louise Millar Watt (b. 1963) oil on canvas, Still life, 41 x 51cm, unframed £50-70</p> <p>9 Louise Millar Watt (b. 1963) oil on canvas, Still life, signed, 41 x 51cm, unframed £50-70</p> <p>10 Mary Millar Watt (1924-2023) oil on board, Daffodils - 'A present for Mother's Day', 51cm x 34.5cm, unframed £40-60</p> <p>11 Amy Watt (1900-1956) oil on canvas on board, portrait of a young boy, 41cm x 31cm, unframed £80-120</p> <p>12 Amy Watt (1900-1956) oil on board - Lugano, signed, 35cm x 30cm, framed £40-60</p> <p>13 Mary Millar Watt (1924-2023) watercolour - Portrait of Wilhelmina Barnes Graham, signed titled and dated '42, 33 x 24cm, in glazed frame £100-200</p> <p>14 Amy Millar Watt (1900-1956) oil on canvas laid onto board, portrait of Olive Lucas, 15cm x 13cm, framed £40-60</p> <p>15 Amy Millar Watt (1900-1956) oil on canvas, study of a young child, 17cm x 14cm, framed £50-70</p> <p>16 Mary Millar Watt (1924-2023) oil on board - Salthouse, signed, 18 x 23cm, framed £50-70</p> <p>17 Amy Millar Watt (1900-1956) oil on canvas laid down onto board - girl seated, 16cm x 19cm, framed £40-60</p> | <p>18 Amy Watt (1900-1956) pastel - St Ives at dusk, 23cm x 37cm, in glazed frame £40-60</p> <p>19 Amy Watt (1900-1956) oil on board - Vase of flowers, 32cm x 27.5cm, unframed £50-70</p> <p>20 Amy Watt (1900-1956) oil on canvas sketch, St Ives harbour, 26 x 28cm £40-60</p> <p>21 Amy Watt (1900-1956) oil on canvas (unstretched) still life of flowers before a landscape £40-60</p> <p>22 Amy Watt (1900-1956) watercolour - Twilight, St Ives, titled to label verso, 13 x 10cm, glazed frame £50-70</p> <p>23 Mary Millar Watt (1924-2003) watercolour, a pair of garden scenes, each signed, 26 x 11cm, glazed frames. (2) £40-60</p> <p>24 Cilla Ritchie (20th century) oil on board - Still life, signed, 41 x 30cm, framed, together with a watercolour of a garden by Andrew Martin £40-60</p> <p>25 Amy Watt (1900-1956) pastel, head of a girl, portrait, signed, 32 x 23cm, glazed frame £50-70</p> <p>26 Amy Watt (1900-1956) watercolour - Rookery Farm, Dedham, 23 x 30cm, glazed frame £50-70</p> <p>27 Mary Millar Watt (1924-2023) watercolour - Manston Hall, Whepstead, signed and titled, 26 x 35cm, glazed frame £50-70</p> <p>28 Mary Millar Watt (1924-2023) watercolour - Morston, Norfolk, signed, 25 x 33cm, glazed frame £40-60</p> <p>29 John Fuller, watercolour - Recreation, POWs, Germany 1943, signed and dated, 42 x 31cm, glazed frame £60-100</p> <p>30 *Mary Millar Watt (1924-2023) pastel, Duetto, depicting Zoltan and Gabor Jeney, performing Gemini variations, composed for them by Benjamin Brittain, and another accompanying sketch, both made when the twins were guests of sculptor Eric Winters in Lavenham, each inscribed and in glazed frames. (2)
Provenance: From the Estate of Mary Millar Watt (1924-2023) £100-150</p> <p>31 Amy Watt (1900-1956) oil on canvas board, Marigolds in a jug, 34 x 25cm, framed £80-120</p> <p>32 John Rankine Barclay (1884-1962) watercolour - Zennor Cornwall, 23 x 32cm £40-60</p> <p>33 Amy Watt (1900-1956) watercolour, Flowers in a white vase, signed, 28 x 22cm, glazed frame £40-60</p> |
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| 34 | John Ernest Foster (1877-1965) etching - Roses, signed, plate 22 x 25cm, glazed frame £30-50 | 50 | Frederick George Cotman (1850-1920) oil on canvas, Estuary landscape, 43 x 25cm, gilt frame £200-300 |
| 35 | Mary Millar Watt (1924-2023) monochrome wash, Saltmarsh, Norfolk, signed, titled verso, 28 x 40cm, glazed frame £50-70 | 51 | Rachel Le Bas (mid 20th century) oil on canvas, Half length portrait, 60 x 51cm, framed £180-250 |
| 36 | Walter Westley Russell (1867-1949) watercolour - Boats at rest, 17 x 24cm £40-60 | 52 | W. E. H. Condon (1849-1946) watercolour - Camp, Rakmak, titled and dated 1919, 23 x 28cm, glazed frame £40-60 |
| 37 | *Mary Millar Watt (1924-2023) pen and monochrome wash, Yellow horned poppy, Salthouse, Norfolk, 38 x 49cm, glazed frame
Provenance: From the Estate of Mary Millar Watt (1924-2023) £80-120 | 53 | Alfred Chamtry Courbould (1852-1920) two pen and ink illustrations, the first an illustration for The Graphic - A depiction of the celebration of her majesty's jubilee at Myngyan, Upper Burma, 24 x 34cm, mounted, and another similar also relating to Burmah. (2) £150-250 |
| 38 | *Mary Millar Watt (1924-2023), oil on canvas, still life of May flowers, signed, 61 x 51cm, framed
Provenance: From the Estate of Mary Millar Watt (1924-2023) £80-120 | 54 | Clifford Forster (early - mid 20th century) gouache on board, Design for a travel poster, 54 x 38cm and three others £150-250 |
| 39 | *Mary Millar Watt (1924-2023) oil on canvas, Thornage Hall, signed, 35 x 48cm, framed
Provenance: From the Estate of Mary Millar Watt (1924-2023) £60-100 | 55 | Elizabeth Sorrell (1915-1991) watercolour, doll, signed and dated 1983, 18 x 12cm, glazed frame £40-60 |
| 40 | *Mary Millar Watt (1924-2023) oil on canvas, Landscape - Edgefield Green, Norfolk, signed, 39 x 52cm, framed £80-120 | 56 | Elizabeth Sorrell (1915-1991) watercolour, Stroll in the park, signed and dated 1980, 18 x 12cm, glazed frame £40-60 |
| 41 | F Wallis, oil on board, canal, 33 x 23cm, together with an oil on board attributed verso to Mary Hart Dyke. (2) £40-60 | 57 | Elizabeth Sorrell (1915-1991) watercolour, doll, signed and dated 1982, 15 x 12cm , glazed frame £40-60 |
| 42 | Mary Millar Watt (1924-2023) watercolour - Daffodils at Edgefield, signed, 27 x 36cm, glazed frame £50-70 | 58 | Ken Howard (1932-2022) signed limited edition print, numbered 62/175, 63 x 51cm, glazed frame £100-200 |
| 43 | Amy Watt (1900-1956) pastel - Drake's Island, Plymouth, 15 x 22cm, glazed frame £50-100 | 59 | After William Calcott Knell (1830-1880), oil on canvas Dutch fishing vessels, inscribed verso, 62 x 93cm, framed £200-300 |
| 44 | Amy Watt (1900-1956) watercolour - bowl of flowers before a coastal landscape, 23 x 20cm, glazed frame £40-60 | 60 | Edwin Smith (1912-1971) oil on board - Waterfall in a wood, inscribed verso, 38 x 22cm, framed £100-150 |
| 45 | Amy Watt (1900-1956) watercolour - Our field at Dedham, 1928, 21 x 31cm, glazed frame £40-60 | 61 | John Tookey (b. 1947) watercolour, Boatyard, Woodbridge, signed, 21 x 28cm, glazed frame £40-60 |
| 46 | Mary Millar Watt (1924-2023) three unstretched oils on canvas, student work from her studies at the Royal Academy Schools, the largest 79 x 60cm £100-200 | 62 | John Tookey (b. 1947) watercolour, Tollesbury, signed, 23 x 32cm, glazed frame £40-60 |
| 47 | Mary Millar Watt (1924-2023) Embroidered wall hanging - Persephone £100-200 | 63 | John Tookey (b. 1947) watercolour, Lavenham, 23 x 34cm, glazed frame £40-60 |
| 48 | Mary Millar Watt (1924-2023) Royal Academy certificate, together with two medals and various miniature models £50-100 | 64 | John Tookey (b. 1947) watercolour, Cottage near Cawston, Norfolk, 24 x 34cm, Mall Galleries label verso, glazed frame £40-60 |
| 49 | Frantisek Danek-Sedlacek (1892-1974) oil on board - Harvesters, signed, 35 x 48cm, glazed frame £100-150 | 65 | John Tookey (b. 1947) watercolour, Goldhanger, signed, 21 x 29cm, glazed frame £40-60 |
| | | 66 | Neil Canning, Screenprint with woodblock, Balance I - 9/75, image 75 x 56cm, frame 104cm x 81cm £150-250 |

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| 67 | Neil Canning, Screenprint with woodblock - Balance II - 9/75, image 76 x 55cm, frame 104cm x 81cm £150-250 | 82 | Neil Canning (b. 1960), Screenprint with woodblock - Fission II, signed and numbered, image 30 x 42cm, frame 57 x 64cm £100-150 |
| 68 | Mark Godwin (b. 1957) etching - Serpentine XI, signed and titled, image 47 x 108cm, frame 67cm x 130cm £70-100 | 83 | Neil Canning, Screenprint with woodblock - Fission III, signed and dated '03, numbered, image 30 x 42cm, frame 57 x 64cm £100-150 |
| 69 | Charlotte Cornish (b. 1967), etching - Highclose - 2/30, signed and titled, plate 20 x 15cm, 44cm x 36.5cm £60-100 | 84 | Neil Canning (b. 1960), Screenprint with woodblock - Fusion V, signed and numbered, dated '03, image 30 x 42cm, frame 55 x 64cm £100-150 |
| 70 | Charlotte Cornish (b. 1967), etching - Goody Bridge - 2/30, signed and titled, plate 19 x 15cm, frame 44 x 37cm £60-100 | 85 | Neil Canning (b. 1960), Screenprint with woodblock - Fusion VI, signed numbered and dated '03, image 30 x 42cm, frame 55cm x 64cm £100-150 |
| 71 | Charlotte Cornish (b. 1967), etching - Untitled, A/P, signed, plate 20 x 15cm, frame 44 x 36.5cm £60-100 | 86 | Lee Crew (b. 1970) silkscreen - Supersonic - 55/100, signed and numbered, image 50 x 49cm, frame 77 x 69cm £50-100 |
| 72 | Charlotte Cornish (b. 1967), Silkscreen - Aspiring I - signed, titled and numbered 1/3, image 79 x 120cm, frame 90cm x 132cm £200-400 | 87 | Lee Crew (b. 1970) silkscreen - Hyperspace - 55/100, signed, titled and numbered, image 50 x 49cm, frame 77 x 69cm £50-100 |
| 73 | Neil Canning (b. 1960), Screenprint with woodblock - Echo - 71/75, signed and numbered, image 50 x 120cm, frame 80cm x 147cm £200-300 | 88 | Jessie Lee (contemporary) etching - Untitled, a pair, each signed and dated 2000, 65 x 56cm £60-100 |
| 74 | Neil Canning (b. 1960). Screenprint with woodblock - Float - 33/75, signed and numbered, image 51 x 121cm, frame 74cm x 143cm £200-300 | 89 | Gudawer Kalirai, Digital print in box frame - Red 2004 - 09/11, and another 'Blue' both signed and dated 2004 and titled verso, image 70 x 67cm, total size 82cm x 81cm. (2) £80-120 |
| 75 | Neil Canning (b. 1960), Screenprint with woodblock - Glow - 44/75, signed and numbered, image 51 x 121cm, frame 74cm x 143cm £200-300 | 90 | Gail Altschuler (b. 1957) silkscreen - Tuscany I - 7/10, signed titled and numbered, image 76 x 48cm, frame 100cm x 71cm £50-70 |
| 76 | Charlotte Cornish, Silkscreen - Enrapture II - 1/2, signed and numbered, image 82 x 121cm, frame 95cm x 132cm £200-400 | 91 | Jessie Lee (contemporary) etching - Untitled, signed and dated 1999, image 76 x 57cm £50-70 |
| 77 | Neil Canning (b. 1960), Screenprint with woodblock - Response - 71/75, signed numbered and dated '02, image 51 x 121cm, frame 80cm x 147cm £200-300 | 92 | Sarah Simpson (contemporary) acrylic on paper - unsigned, image 45 x 155cm, frame 59cm x 164cm £80-120 |
| 78 | Mark Godwin (b. 1957) etching - Argosy XVI, signed and numbered, plate 90 x 119cm, frame 114cm x 140cm £100-150 | 93 | Sarah Simpson (contemporary) acylic on paper - unsigned, image 45 x 155cm, frame 59cm x 164cm £80-120 |
| 79 | Susan Andreae (contemporary), etching - Rushhour, signed and titled, plate 58 x 36cm, and two others by the same hand. (3) £100-150 | 94 | Sarah Simpson (contemporary) acylic on paper - Untitled, unsigned, image 80 x 80cm, frame 92 x 92cm £80-120 |
| 80 | Russell Baker (b. 1958), etching - Burnt Edges I - 13/350, signed titled and numbered 45 x 32cm, frame 68 x 53cm, and another, a pair. (2) £80-120 | 95 | Sarah Simpson (contemporary) acylic on paper - Untitled, unsigned, image 30 x 30cm, frame 41 x 42cm, and another, a pair (2) £60-100 |
| 81 | Neil Canning (b. 1960) Screenprint with woodblock - Fusion I, 29 x 41cm, frame 57 x 64cm £100-150 | 96 | Sarah Simpson (contemporary) acylic on paper - Untitled, unsigned, image 30 x 30cm, frame 41 x 42cm, and another, a pair (2) £60-100 |

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| 97 | Sarah Simpson (contemporary) acrylic on paper - Untitled, unsigned, image 30 x 30cm, frame 41 x 42cm, and two others by the same hand. (3) £100-150 | 112 | Curt Hillfon (1943-2018) lithograph, untitled, signed and numbered 101/125, image 71 x 55cm, glazed frame £40-60 |
| 98 | Sarah Simpson (contemporary) acrylic on paper - Untitled, unsigned, image 30 x 30cm, frame 41 x 42cm, and another similar £60-100 | 114 | Wolfgang Craig-Hainisch, pair of pastel portraits (Portrait of Baron Robert Alexander Constantine Stael-von-Holstein & 2nd Baroness Carol Margeret Stael-von-Holstein) £100-150 |
| 99 | Hubble Images - NASA, Durst Lamda Print - Eskimo Nebula - NGC2392, 91cm x 91cm, with accompanying descriptive text, framed. (2) £80-120 | 115 | Beatrice Parsons (1870-1955), watercolour - Bluebells in a Hertfordshire wood, signed, 18 x 25cm, glazed frame £150-250 |
| 100 | Hubble Images - NASA, Durst Lamda Print, Giant Twisters - Lagoon Nebula, 91cm x 91cm, with accompanying descriptive text, framed. (2) £80-120 | 116 | Early 20th century watercolour of H.M.S. Anson, 18 x 27cm, together with an early 20th century unsigned oil on board, Study at Burwood, Cobhan, Surrey, and an oil on board book or magazine illustration of warships. (3) £50-100 |
| 101 | Hubble Images - NASA, Durst Lamda Print - Cat's Eye Nebula - NGC6543, 91cm x 91cm, with accompanying descriptive text, framed. (2) £80-120 | 117 | William Walcot (1874-1943) etching - Liverpool, signed, titled to margin, 15 x 38cm, unframed £40-60 |
| 102 | Hubble Images - NASA, Durst Lamda Print - M16, Eagle Nebula, NGC6611, 90.5cm x 92.5cm £80-120 | 118 | Robert Charles Goff (1837-1922) watercolour - 'From Greek theatre, Syracuse' signed inscribed and dated 1897, 18 x 26cm, unframed £40-60 |
| 103 | John Scorrer O'Connor (1913-2004) woodcut - Riddle of the sands, signed and dated 1971, 1/6, titled to margin, image 28 x 39cm, glazed frame £50-70 | 119 | William Frederick Mitchell (1845-1914) watercolour - Three masted ship, signed and dated 1875, numbered 686, 24 x 35cm £50-70 |
| 104 | Mona Jupp (b. 1932) mixed media abstract, signed, titled to label verso, 14 x 12cm, glazed frame £50-70 | 120 | Frank Short (1857-1945) mezzotint - harvest scene, signed and dedicated, Xmas 1907, 17 x 28cm together with an etching by Charles Baskett of HMS Victory. (2) £40-60 |
| 105 | Jane White (early 20th century) botanical watercolour, signed and titled, Royal Institute of Painters in Water Colours, 33 x 24cm, glazed frame £50-70 | 121 | English School, early 20th century - Harwich pier and lighthouse, 16 x 25cm, together with two further marine watercolours. (3) £50-70 |
| 106 | After Picasso, lithograph - Dejeuner sur l'herbe, 37 x 54cm, glazed frame £70-100 | 122 | Paul Sandby (1730-1809) watercolour - Pitroc Abbey, 24 x 34cm, unframed £40-60 |
| 107 | John Graham (20th century) mixed media abstract, signed 37 x 48cm, glazed frame £40-60 | 123 | Frederick James Aldridge (1850-1933) watercolour - Littlehampton, signed and titled, 25 x 35cm £50-70 |
| 108 | Mildred E Eldridge (1909-1991) watercolour - Valley scene, signed and dated 1840, 47 x 34, glazed frame £100-150 | 124 | Herbert Hughes Stanton (1870-1937) two watercolour sketches, the largest 34 x 51cm. Unframed. (2) £50-70 |
| 109 | Fossil - Sid Chaplin poem, illustrated by W Hudspith, lithograph, signed by poet and artist, image 45 x 55cm, glazed frame £50-100 | 125 | 19th century watercolour, figures in an extensive landscape before Windsor castle, 44 x 76cm, unframed £50-100 |
| 110 | Hugh Cronyn (1905-1996) mixed media - Landscape, signed, 34 x 52cm, glazed frame £80-120 | 126 | Collection of original pen and ink illustrations by Carro (possibly for a Chelmsford newspaper), each 25 x 20cm, approximately 60 £80-120 |
| 111 | John Scorrer O'Connor (1913-2004) print - Red sun, signed and dated 1963, titled and numbered 1/6, image 44 x 38cm, glazed frame £50-70 | 127 | Collection of original pen and ink illustrations by Carro (possibly for a Chelmsford newspaper), each 25 x 20cm, approximately 45 £80-120 |
| | | 128 | 19th century Persian illuminated page depicting a silver pheasant £30-50 |

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| 129 | Ida Bale (mid 20th century) oil on board, beach scene, signed, 50 x 59cm, framed £60-100 | 146 | Paul Louis Joseph Roux watercolour, Trees by a pool, signed and dated 1883, 12 x 19cm, glazed frame, gallery labels verso, glazed frame £50-70 |
| 130 | 19th century oil on board study of a dog, 15 x 23cm, framed £50-100 | 147 | Marion - mixed media dancing girl, with design reproduced on a card verso, signed, 33 x 13cm, glazed frame £50-70 |
| 131 | John Reay (1947-2011), oil on board, beach scene, signed, 37 x 14cm, glazed frame £50-70 | 148 | William Callow (1812-1908) watercolour-Helmsley, Thirsk, Scotland, signed and titled, 22 x 30cm, glazed frame, Brandler Galleries label verso £100-150 |
| 132 | Valerie Thornton (1931-1991), aquatint -St Aignes, Orleans, signed and dated '89, tiled, numbered 45/45, 43 x 32, glazed frame £40-60 | 149 | Thomas Bush Hardy (1842-1897), Venetian Lagoon scene, signed and titled, 20 x 66cm, glazed frame £200-300 |
| 133 | Oswald Partridge Milne (1881-1968) mixed media - Arguan, signed, Wildlife gallery label verso, 27 x 37cm, glazed frame £40-60 | 150 | Emanuel Brugnoli (1859-1944) watercolour - Doges Palace, Venice, signed, 45 x 31cm, glazed frame £150-250 |
| 134 | William Wyllie (1851-1931) etching - Tower Bridge, signed, image 29 x 54cm, glazed frame £120-180 | 151 | 19th century English School, oil on canvas - view of Eton from the river, 25 x 36cm, apparently unsigned, framed £100-150 |
| 135 | Raymond Sheppherd (1913-1958) conte pencil with white heightening - Puma, 21 x 17cm, Wildlife Gallery label verso, glazed frame £100-150 | 152 | Hu Yonkai (b 1945) gouache and ink - Ladies in a garden, 30 x 20cm, glazed frame £150-250 |
| 136 | Dennis Harle (1920-2001) pair of watercolours, studies of Fungi, each inscribed, each approximately 25 x 18cm, glazed frames. Wildlife Gallery labels verso £80-120 | 153 | Shigeho Tanaka (1879-1974) watercolour, fish, signed and dated 1952, 30 x 50cm, glazed frame £50-70 |
| 137 | Frank Pearsons watercolour - Devils Dyke, signed, 23 x 38cm, glazed frame £30-50 | 154 | Attributed to Matsumura Keiben (1779-1843) pen and wash, bird studies, inscribed, 54 x 27cm, glazed frame. Provenance: Christie's, The Soame Jenyns Collection, Nov 1-8, 2018k £150-250 |
| 138 | George Hooper (1910-1994) watercolour - Village scene, signed and dated 1940, 30 x 42cm, glazed frame £70-100 | 155 | Igor Talwinski (1907-1983) oil on board, Burmese girl, signed, 58 x 43cm, framed £100-200 |
| 139 | Leonard Russell Squirrell (1893-1979) etching - West Walton, signed below in pencil, 16cm x 22cm, in glazed frame £50-100 | 156 | B. Majumdar, 20th Century Indian School, oil on canvas, Himalayan landscape, signed, 41 x 56cm, framed £50-70 |
| 140 | Four miniature Indo-Persian gouache paintings on cloth, depicting hunting scenes, each 15 x 12cm, framed together in glazed frame £50-70 | 157 | Ginnosuke Yokouchi (1870-1942) watercolour - Scene towards Mount Fuji, signed, 43 x 29cm £100-150 |
| 141 | Mark Luckhurst (contemporary) acrylic - Kingfisher on the river Leigh, 35 x 46cm, glazed frame £100-150 | 158 | English School, 20th century, watercolour - Chinese Temple, Pa ta c'hu, Peking, indistinctly signed and dated 1937, 28 x 34cm, glazed frame £60-100 |
| 142 | English school, 20th century, oil on canvas - Pigs might fly..., 45 x 35cm, framed £150-250 | 159 | Puay Hua Low (b. 1945) watercolour- Singapore river, signed, 26 x 22cm, glazed frame, with bill of original sale in Singapore 1987 £100-150 |
| 143 | Mark Luckhurst (contemporary) acrylic - Tiger head study, signed, 38 x 33cm, glazed frame £100-150 | 160 | Kyaw Lay (Burmese 1938-1998) watercolour - River landscape, signed 28 x 38cm £40-60 |
| 144 | Mark Luckhurst (contemporary) acrylic on panel, Pied Wagtail on the River Ching, signed, 38 x 53cm, glazed frame £100-150 | 161 | U Tin Aye (1940-2012) watercolour - Mandalay landscape, signed and dated 1979, 29 x 37cm £50-70 |
| 145 | Ruth Stage (b. 1969) watercolour, Mediterranean scene, 9 x 9cm, Brandler Galleries label verso, glazed frame £60-100 | | |

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| 162 | Abu Bakar Ibrahim (Malaysian, 1925-1977) - watercolour, set of seven Malaysian village scenes, five signed 'A.B.IBRAHIM', 27 x 30cm and smaller, glazed frames £300-500 | 180 | 1965 aquatint numbered dated and signed indistinctly in pencil, 65cm x 50cm, in glazed frame £20-30 |
| 163 | John Burman (b. 1936) watercolour - Salthouse, Norfolk, figures on dunes, signed, 15 x 20cm, glazed frame £60-100 | 181 | Peter Thursby (1930-2011) mixed media signed and dated '66, 56cm x 77cm in glazed frame £40-60 |
| 164 | Set of four early 19th century watercolours still life fruit and insects, 16 x 21cm, glazed frame £200-300 | 182 | Peter Smith (b.1931 Leigh-on-Sea artist) oil on board - Snowscene, signed and dated '89, 76cm x 76cm, framed £40-60 |
| 165 | George Cruickshank (1792-1878) pen and ink satirical cartoon of cats squabbling over the Philippines, signed, 24 x 19cm £200-300 | 183 | Peter Smith b. 1931 Leigh-on-Sea artist oil on board - South Face of La Meige signed and dated '94, 37cm x 37cm, framed £40-60 |
| 166 | French school, mid 20th century, watercolour- St Tropez, indistinctly signed, 21 x 17cm, glazed frame £30-50 | 184 | Peter Smith (b.1931 Leigh on Sea artist) oil on board, boats, 51cm x 61cm, framed £30-40 |
| 167 | David Sassoon (1888-1978) pastel, orientalist scene, signed, 19 x 24cm, glazed frame £40-60 | 185 | G. Wood oil on canvas buildings in landscape signed bottom left, 40cm x 49cm, framed £30-40 |
| 168 | Manner of Seago, oil on canvas portrait of a young woman, 36 x 30cm, glazed frame £40-60 | 186 | Chinese School 1960's oil on canvas - signed in Chinese and dated '64 bottom left, 60cm x 80cm, framed £60-80 |
| 169 | Oil on canvas of flowers, indistinctly signed, 23 x 24cm, gilt frame £30-50 | 187 | Four original Japanese school Matsumoto Studios watercolours circa 1930's £30-40 |
| 170 | Ronald Ronaldson (1919-2015) oil on board - still life, signed, 28 x 33, framed £60-100 | 188 | Sydney Robert Jones (1881-1966) etching pencil signed, 25cm x 35cm, in glazed frame £30-40 |
| 171 | Nicholas Simmington (1930-2020) gouache and tempera, still life with chair back, 20 x 40cm, signed, glazed frame £100-150 | 189 | Evalina Eleanor Warden (1873-1977) oil on board - 'Lilac Time' signed twice and dated '59, 40cm x 46cm, unframed £30-40 |
| 172 | Ruirong Yu (contemporary) watercolour - Mountains, signed, 30 x 54cm, glazed frame £50-100 | 190 | Modern British School pen wash and pencil - male nudes, 40cm x 50cm, in glazed frame £30-40 |
| 173 | English School, mid 20th century - oil sketch, head and shoulders of a girl, 40 x 44cm, framed £40-60 | 191 | Stanley Anderson (1884-1966) etching 1928 - Les Arcades Dieppe, edition of 80 proofs, signed titled and editioned, 21cm x 31cm in glazed frame £200-300 |
| 174 | After LS Lowry by Peter McCarthy, oil on board, walking the dog, 16 x 11cm, framed £40-60 | 192 | After Jean Francois Millet etching circa 1880 Death and the Woodcutter, 14cm x 18cm, in glazed frame £30-40 |
| 175 | Peter McCarthy (contemporary) oil on board, Portrait head, signed verso, 16 x 11cm, framed £40-60 | 193 | Charles James Keats (1856-1934) watercolour, Farmacyard Scene signed with monogram, 32cm x 48.5cm, unframed £40-60 |
| 176 | 1972 Munich Olympics original poster - Kayak, 83 x 59cm £30-50 | 194 | William Leigh Ridgewell (1881-1937) pen and ink cartoon for Punch magazine circa 1920 £60-80 |
| 177 | Pierre Soulages - 1972 Munich Olympics original poster - 100 x 64cm £40-60 | 195 | 20th Century oil on canvas, vase of flowers, partial label verso, 45cm x 35cm, framed £40-60 |
| 178 | Jacob Lawrence - original 1972 Munich Olympics poster, 100 x 64cm £40-60 | 196 | Japanese woodblock signed bottom left, 26cm x 37cm, in glazed frame £40-60 |
| 179 | Brendan Neiland b. 1941 'Reflector' 1973, pencil signed numbered and titled, 60cm x 96cm, in glazed frame £60-80 | | |

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- 197 Frank ver Beck (American 1858-1933) original watercolour illustration for 'The Donkey Child' circa 1916, 31cm x 21.5cm. Framed (without glass) **£100-200**
- 198 Kate Greenaway embossed cards for Wedgwood circa 1875, 6cm x 14.5cm each, framed together in glazed frame **£50-60**
- 199 Wilfred Fairclough (1907-1996) etching and aquatint pencil - market scene, signed, dated 1984, 19cm x 25cm, in glazed frame **£30-40**
- 200 Wilfred Fairclough (1907-1996) etching, pencil signed, 1999, 19.5cm x 25cm, in glazed frame **£30-40**
- 201 Pierre Frémont (1886-1974) pair of watercolours, signed, 20cm x 26cm, in glazed frames **£30-40**
- 202 Japanese woodblock depicting horse and carriage, not laid down, drop mounted top corners, 24cm x 36.5cm, unframed **£60-80**
- 203 Old Master pen and ink studies of feet on laid watermarked, 19cm x 14cm, unframed **£40-50**
- 204 James Hardy 20th Century oil on board - marine scene, signed, 24cm x 34cm, framed **£80-120**
- 205 English school oil on panel - A Prize Bull, 21cm x 27cm, framed **£80-120**
- 206 Henry Percy, oil on board, two Fox Hounds in a field, signed, in gilt frame, 14 x 19cm **£40-60**
- 207 Vivek Mandalia, oil on board, bumble bee on a daisy, signed with monogram, also certificate verso, in painted frame, 19 x 17cm **£35-45**
- 208 Filbert S. Wright 19th century, oil on canvas, "After the Run", huntsmen and horses by an inn, signed and inscribed, in gilt and painted frame, 28 x 30cm **£150-200**
- 209 Phillip Rankine, oil on board, fluffy white cat called Buttons, signed, also inscribed verso, in painted frame, 19 x 24cm **£60-80**
- 210 English School 19th century, oils on board, fishing vessel beached by cliffs, and a sailing barge at anchor, a pair of in gilt frames, initialled J.B. Each 19 x 14cm. (2) **£60-80**
- 211 Colin Marson, oil on canvas board, "Funny Nude 3", signed and inscribed verso, in gilt frame, 24 x 34cm **£35-45**
- 212 Jasmine Holme, oil on canvas, Lilac flowers in a vase, signed, in painted frame, 35 x 27cm **£40-60**
- 213 20th century English School, oil on board, Four Lop Eared Bunnies in a barn, in wooden frame, 19 x 24cm **£40-60**
- 214 Manner of Landseer, oil on board, A stag at bay in a mountainous landscape, in gilt frame, 50 x 60cm **£80-120**
- 215 19th century pair Swiss School, oils on board, Chateau de Chillon, Lake Geneva, and La Jungfrau Depuis, Interlaken, inscribed verso, in original gilt frames, each 6 x 9cm. (2) **£60-80**
- 216 Xiad Yong, oil on canvas of a ballerina, signed and inscribed, unframed. 60 x 40cm **£40-60**
- 217 Robert E. Buckley (1878) watercolours, Views of figures in Fairy - Glen, Hastings, and in Harmsworth Park, Middlesex, both signed and dated 1878, a pair ovals, in gilt frames. Each 29 x 23cm. (2) **£80-120**
- 218 Ronald Horsewell, oil on canvas, peasant girl feeding ducks at a pond in front of an overshot mill, signed, in gilt frame, 30 x 40cm **£50-70**
- 219 Vivek Mandalia, oil on canvas, Pale pink flowers in a vase, signed, in gilt frame, 19 x 19cm **£30-50**
- 220 Henry Percy, oil on board of a spaniel, signed, in gilt frame, 14 x 19cm **£40-60**
- 221 Jasmine Holme, oil on board, Lilac blossom in a glass vase, signed with initials, also inscribed verso, in gilt frame, 35 x 27cm **£20-40**
- 222 M.H. Wenn, oil on board, still life of grapes and flowers in a bowl on a marble table top, signed, in gilt frame, 27 x 37cm **£60-80**
- 223 English School, oil on panel, naïve of a bull in a landscape, in maple frame, 29 x 39cm **£60-80**
- 224 20th century, Amos Rose, oil on canvas, Foxhound, signed, 25cm x 20cm, unframed **£30-50**
- 225 Vivek Mandalia, oil on canvas, A vase of pink flowers, signed, in gilt frame, 29 x 29cm **£50-70**
- 226 Miss F.J. Sims, oval oil on board, view of Grassmere, inscribed verso, in gilt frame, 14 x 19cm **£60-80**
- 227 Jonathan Hall, oils on board, studies of a goldcrest, a Dartford Warbler and a Robin, signed, in white frames, each 25 x 20cm (3) **£40-60**
- 228 Archibald Webb oil on canvas - Fisher folk, 77cm x 111cm, in gilt frame **£200-300**